

Etude in Gdur

Adam Lawson Nov 2015

7

7

TAB notation for measures 1-6. The notation consists of six measures. Each measure has three lines representing the strings. The top line contains fret numbers (0, 1, 2, 3) and rhythmic values (0, 1, 2, 3). The middle line contains fret numbers (0, 2, 3) and rhythmic values (0, 2, 3). The bottom line contains fret numbers (3) and rhythmic values (3). The notes are represented by vertical stems with flags.

7

7

TAB notation for measures 7-12. The notation consists of six measures. Each measure has three lines representing the strings. The top line contains fret numbers (0, 1, 2, 3) and rhythmic values (0, 1, 2, 3). The middle line contains fret numbers (0, 2, 3) and rhythmic values (0, 2, 3). The bottom line contains fret numbers (3) and rhythmic values (3). The notes are represented by vertical stems with flags.

13

13

TAB notation for measures 13-18. The notation consists of six measures. Each measure has three lines representing the strings. The top line contains fret numbers (0, 1, 2, 3) and rhythmic values (0, 1, 2, 3). The middle line contains fret numbers (0, 2, 3) and rhythmic values (0, 2, 3). The bottom line contains fret numbers (2, 3) and rhythmic values (3). The notes are represented by vertical stems with flags.

19

19

TAB notation for measures 19-24. The notation consists of six measures. Each measure has three lines representing the strings. The top line contains fret numbers (0, 1, 2, 3) and rhythmic values (0, 1, 2, 3). The middle line contains fret numbers (0, 2, 3) and rhythmic values (0, 2, 3). The bottom line contains fret numbers (3) and rhythmic values (3). The notes are represented by vertical stems with flags.

25

25

TAB notation for measures 25-30. The notation consists of six measures. Each measure has three lines representing the strings. The top line contains fret numbers (0, 1, 2, 3) and rhythmic values (0, 1, 2, 3). The middle line contains fret numbers (0, 2, 3) and rhythmic values (0, 2, 3). The bottom line contains fret numbers (2, 3) and rhythmic values (3). The notes are represented by vertical stems with flags.